

# puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 FEBRUARY 8, 1974

## Two Safety Office posts resigned

One resignation followed another in the Safety/Security Office last week, but employees believe they can keep things under control until new people are hired.

James Guthrie, director of the office, submitted a verbal resignation to Financial Vice President and Bursar Lloyd Stuckey last Friday. Guthrie returned to the office, cleaned out his desk, and was gone by 4 p.m.

seemingly happy with the way things were going."

Finney seemed to share the sentiment when he gave his own reason for resigning. "The department hadn't developed as it should have or as I thought it would," he explained.

He expected the department to focus on being a service to the school with student involvement. He saw its possibility of being a learning facility for matters dealing with

The problem before, Finney explained, was that the university community was not convinced that Safety/Security is here only to help. "We'll help anybody, anytime, anywhere (within economic reason)—we'll even babysit," the co-coordinators asserted.

The goal of the office is to provide a place where matters of safety and security need not be a concern of the community.

"You're here to go to school, we're here to make it easy for you. We can't make everything right but we can take a lot of the burden away."

The position of director of the office will probably receive much the same treatment as is being given the search for a new housing director, Wion said. That is, the position will be widely advertised with all the applicants being fairly considered.

Wion foresees a search for a new director going on into mid-summer.

To answer the rumors: a room was entered and searched for stolen property by the Safety/Security Department last week. Under the present room entry policy, a misunderstanding occurred. It is the desire of the Safety/Security Department to eliminate any suspicion of guilt directed toward the resident. A clarification in the room entry policy is now in the process of being formulated or the Safety/Security Department to handle future situations of this nature.

—Safety/Security Office

Guthrie's departure followed by one day the exodus of Terry Finney, who was second in charge and supervised the nighttime activities of the office.

A private patrol service—the Whitney Patrol—was brought on campus that Friday to provide continuous supervision.

Stuckey and Mary Curran met with the employees of the office Monday to ask for their support during the period between two permanent directors.

In the interim, Finney and Cheryl Wion were appointed to co-coordinator positions. Stuckey said the student security personnel were very supportive of this decision.

Finney and Wion concurred on the reason for Guthrie's resignation, saying: "He wasn't

safety or security.

"Right now I'm ecstatic about the progress we've made towards this end in the last two days," continued Finney. "It seems as if we've made more progress in this time than in the last six months."

With regard to Guthrie, Finney said he was a very capable director. However, Finney's old job was made unbearable because he worked nights. "It killed me," he said. "Working only nights, you don't get a fair idea of everything that's going on."

Finney and Wion have set about "to broaden their scope of communication with other departments." They have already been in contact with the Dean of Students Office about their program.



Robert Snyder

Cheryl Doten

## Robert Snyder named law assistant dean

UPSNB—Robert S. Snyder, a 1969 cum laude graduate of Harvard Law School, has been named assistant dean and assistant professor of law at the University of Puget Sound School of Law.

The new dean received his undergraduate degree in political science from Yale where he also was awarded cum laude honors. While at Harvard Law School, Snyder served as editor-in-chief of the Harvard International Law Journal. A Fulbright-Hayes Scholar and an American-Scandinavian Foundation Fellow, the 29-year-old was awarded a diploma of comparative law in 1970 from the University of Stockholm Faculty of Law.

Snyder's duties as dean include general administrative affairs. He is also teaching a constitutional law class during his first semester.

Prior to his appointment at UPS, the Seattle native was an associate with Davis, Polk and Wardwell, a New York law firm, and served as assistant counsel to the State of New York Court of the Judiciary. Most recently, Snyder was a special assistant attorney general in the office of the New York State Special Prosecutor.

A 1962 graduate of Bellevue High School, Snyder is the son of Mr. and Mrs. George Snyder, 9425 Lake Washington Blvd. NE, Bellevue, Wash.

## Dramatists, singers combine to stage UPS opera venture

by Prof. Michael Curley

On Tuesday night (29 January) Tom Golee's Winterim class inaugurated UPS' first opera venture with a presentation of two one-act pieces, Kurt Weill's "Down in the Valley" and Douglas Moore's "Gallantry." The Inside Theatre symbolically hosted the group, raising the hopes of theatre and

music devotees alike for greater cooperation between the two traditionally allied, but very strong-minded departments. Mr. Golee is to be congratulated for his political savvy in initiating the detente, and for his considerable *chudspah* in staging these two works with rather scant resources.

"Down in the Valley" is not an altogether satisfactory opera in itself; the main problem, I believe, springs from the fact that its author appears to have taken seriously the maudlin eye-wash which is the stuff of saccharine melodrama. Even an opera audience, traditionally eager to suspend disbelief, grows a bit antsy with this work. The fact that the singers did not know what to do with themselves on stage can be attributed partly to inexperience and partly to the rigid staging of the piece. A few modest props might have oiled the thing up a bit: a parasol, a few six guns, a hitching post, a window frame, a ten gallon hat. Add a dash of eye-rolling, mustachio-twisting, hair-tearing, hand-fretting, the usual strutting and fretting, and you have a wobbly but airborne melodrama.

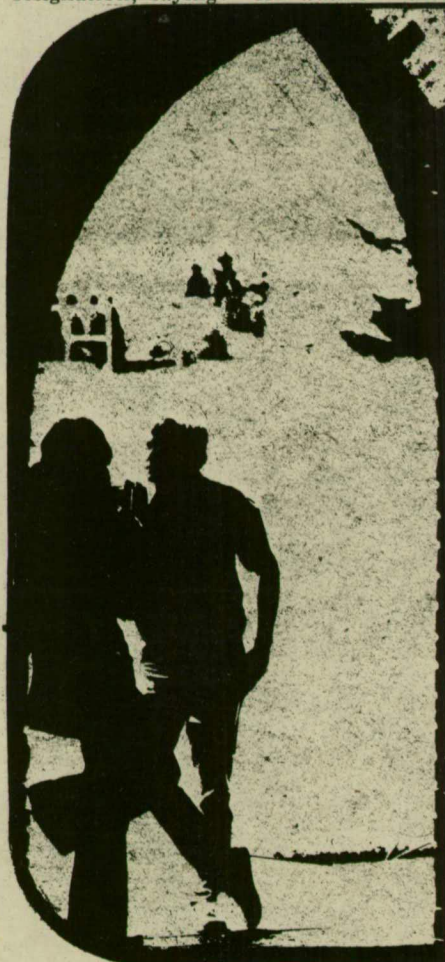
The singing was quite good, on the other hand. Pat Castro and Dan Johnson as Brack Weaver and the principal choral voice respectively both have fine and controlled voices quite able to meet the demands of their roles. Mary Schoenleber, the principal female voice, sang with admirable color and fine interpretation; she appeared to be fairly comfortable on stage, not overly conscious of Mr. Golee's direction, and aware of the need to sing to and for the audience. Michael Deviny as the heavy, Thomas Bouche,

brought some life to his part with good stage presence, a powerful and mature voice, and a wonderfully Satanic laugh.

The second opera, Douglas Moore's "Gallantry," is a parody of T.V. melodrama complete with commercials for Lochinvar Soap and Billy Boy Wax. This piece was admirably suited to UPS' opera ambitions; it was very funny, ironic, not too difficult from a dramatic point of view, fast moving and contemporary. The work is basically a satire on the devious ways that sex has of intruding upon our professional and commercial life. Michael Deviny as the lecherous Mr. Gregg and Alison Newland the antiseptically virtuous nurse Lola played their parts with just the amount of exaggeration needed in good *opera buffa*. Lynne Meyer interpreted the role of the announcer in a delightfully sultry, mock-feline purr; I should not fail to mention also that she gyred and gimbled orgastically through the commercial breaks in a most persuasive way. And Curtis Barber looked hopeful enough as the patient Donald Hopewell.

Although "Gallantry" is a much more difficult work vocally than "Down in the Valley," the singers were able to stay in character and pluck their notes from the score without sidelong in the direction of the podium. The closing quartet, a fairly demanding bit of ensemble, was a credit to the industry of the young singers and their director, and proved that UPS has the talent to make a modest "Opera Theatre" an established reality.

A final compliment to piano accompanist Anne Sare who gave a flawless (and hopefully not unsung) performance.



## IF YOU DON'T DO IT NOW IT WON'T GET DONE

If the idea of spending an adventurous Fall Term '74 living and learning in LONDON, ENGLAND or CANBERRA, AUSTRALIA appeals to you, then you have only seven days from the date of this paper (until Feb. 15) to apply. If you act now here's what's in store.

### LONDON, ENGLAND

Study sessions are designed to integrate travel with in-class lectures and discussions. You will visit PARIS, FRANCE and surrounding environs including Chartres Cathedral, Versailles Palace, and parts of the countryside. You will also have several three-day weekends in BRITAIN.

### CANBERRA, AUSTRALIA

You will live and study at the Australian National University and take accompanying field trips to acquaint yourself with the Australian countryside. You will also visit the FIJI ISLANDS, NEW ZEALAND, NEW GUINEA, INDONESIA, and SINGAPORE.

FOR MORE INFORMATION SEE THE OVERSEAS OFFICE IN JONES 14 EXT 331.

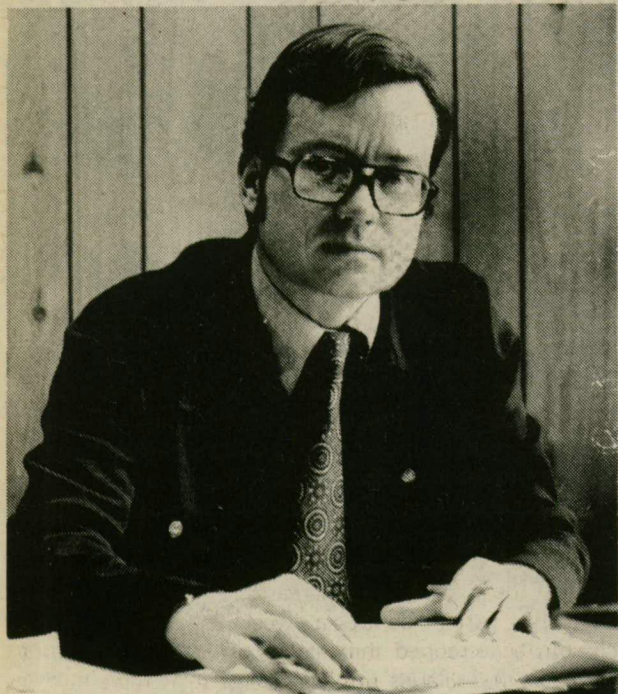


# The Dreary Budgeteers: How to Slas

by Alan Smith and Seri Wilpone

If you had been a student at the University of Puget Sound in 1962, your tuition would have been \$750. Since 1962, the tuition has been exactly tripled—to next year's skyrocket figure of \$2,250 (not including fees). After eight yearly increases in that cost, from \$1,000 in 1967, tuition raises are hardly shocking anymore. Like everyone else in these hard economic times, students have learned to retrench when the crunch hits and get by somehow.

Yet, very rarely does anyone explain to the student, the person most likely to suffer from a tuition



Dean Tom Davis chaired the meetings.

raise, the exact reasons for the increase. Sure, we all know oil is scarce, meat is up again, and the teamsters are striking. We understand that if costs go up, so must the university's income—through tuition.

Despite this faith in elementary economics and those drawing up the budget, we hear someone whispering in our left ear to be wary. The image of the fat feudal lord dining on pheasant and owning 100 strong horses while his poor peasants support his habits with outrageous taxes cannot help but cross our minds now and then. Sometimes it just seems that tuition raises are levied whimsically, and that students aren't getting what they are paying for.

Although this is probably no consolation, thanks to the Priorities Committee, the tuition increase for 1974-75 is probably more thought out than any other tuition raise in recent history (which may not be saying too much). And at the heart of the issue lies the controversy between faculty salary increases and the enrichment of the program at the university.

## JUST ASSUME . . .

It is customary among budgeteers when preparing any kind of budget to establish certain basic assumptions to use as guidelines before jumping into the confusing and harrowing world of figures. One of the very first items on the Priorities Committee agenda was to establish such a list of assumptions. It is important to understand that until these assumptions are reviewed and approved by the Board of Trustees on February 13, they are still in the "recommended" state.

The first assumption reflects a hard fact of life which President Phibbs began warning us about from the moment he set foot on campus. For a decade or more, student enrollment has grown by leaps and bounds, but that trend stopped and may be reversed when we enter the next decade. In a way, it is amusing to read the university news releases which hail our current stabilized enrollment; what is not said is that a stabilized enrollment actually means a declining enrollment, since we have always operated on the growth principle. We may indeed be able to maintain a stabilized enrollment for a time, but the submerged part of the iceberg is precisely that in doing so, we may have to accept students we would not have had to otherwise accept. Theoretically, we could get to the point where we accept every student who applies. (God forbid!)

This year's budget-planners can afford to make no errors in estimating enrollment. The first assumption is that "full-time enrollment will not increase, but remain at the current 2,800 full-time equivalent (FTE) students as an average of the Fall and Spring enrollment.

"It is further assumed that although enrollment will remain stable, there will be a shifting of enrollment within schools and departments, creating increases in some and decreases in others."

The second assumption is closely related to the first: "In order to continue the current student-faculty ratio, there will be no basic change in the total number of full-time faculty over the next two years but there may be redistribution of faculty among departments and schools as enrollment shifts are encountered."

Keep the "over the next two years" phrase in mind; it will be essential to understanding a certain problem-area soon to be discussed in this article.

## THE RUB

The third and fourth assumptions is where the rub really begins to come in. First: "In all departments and schools in which current loads are below average, all lecturer positions will be eliminated, with the workload being absorbed by career faculty. Lecturers will only be continued in those departments and schools which are already carrying above average loads or in special cases where in the short run, departments will need time to make adjustments in the programs."

Second: "In all departments and schools in which current loads are below average, all graduate assistant positions will be eliminated, with the workload being absorbed by career faculty. Graduate assistants will only be continued in those departments and schools which are already carrying above average loads or in special cases, where in the short run, departments will need time to make adjustments in the program."

The fifth assumption is a controversial one for those who have opposed faculty raises in these difficult times, but we will return to it in a few moments to consider it more carefully. It says: "The sum of \$261,000 will be allocated for salary increases which will be paid to all faculty and staff on a fair and equitable basis. Staff benefits will be provided in addition to this sum."

Number Six we all already know about: "The general tuition rate for full-time students will increase by \$100 per semester, applicable to all divisions and schools.

"Part-time tuition will increase, in general, by the same percentage as full-time tuition."

Next we have a good housekeeping assumption, one which would simply transfer the existing general fee of \$37 per semester and combine it with the cost of

per term."

"The total university budget will be balanced."

At a whopping 12 million, we might add.

## BUDGET QUICKIE

These were the assumptions, then, that the Priorities Committee developed in order to consider next year's budget. The next step in the order of business was to study each department's budget request, slash where possible, and reallocate available funds to maximize their usefulness for the most people.

Each department, administrative office, and plant maintenance office was asked to submit a budget request for 1974-75. Reflecting perhaps the Phibbs-Davis emphasis on educational goals and philosophies, the committee took pains to request that departments and areas submit subjective evaluations of their programs. The intent of the committee, we think, was to get people thinking about their programs, to make insightful judgements about them, and to begin to translate these insights into the terms of program development wherever possible.

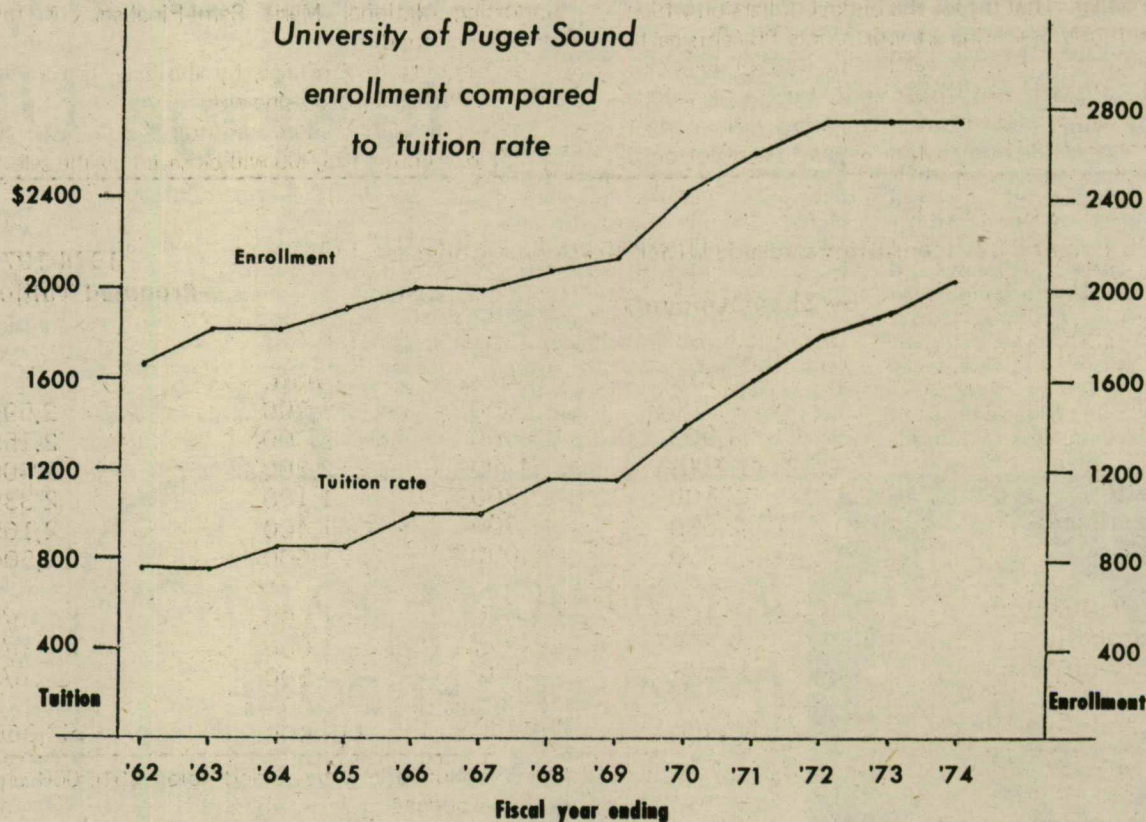
Unfortunately, most departments did not have sufficient time to make those types of evaluations, and others failed to understand what the committee really wanted. Consequently the Priorities Committee, according to member Randy Foster, was "disappointed with the responses."

Lloyd Stuckey, who, as bursar of the university, is really the chief spokesman for the new budget, said there was not enough time to consider many philosophical points. He said the pressing requirement of getting a budget ready in time for the February trustees meeting meant that the committee could only pay close attention to the actual figures. Even if the committee had set down certain philosophical guidelines, he stated, it would have been too late to implement them through next year's budget.

According to Stuckey and Dr. Martin Nelson, a committee member, the Priorities Committee will take up philosophical considerations in the spring and perhaps have them ready for next budget time.

"This year we did what we could on a quick basis," Nelson explained.

As it turned out, the total department requests far



general tuition. No additional expense would be incurred by the student. The reallocation was recommended earlier this year by ASUPS President Randy Foster, who argued there was no essential difference between general fees and general tuition.

Planners have also assumed a \$100 increase in the "composite annual board and room rate," raising it to \$1,100 per academic year.

Even the greediest of education bureaucrats recognize the need for more student aid as the cost of education rises. Accordingly, an amount of "approximately \$101,000 for fiscal year 1974-75" has been written into the proposed budget "to maintain a reasonable level of support in relation to tuition."

Three odds and ends complete the list of assumptions:

"Applied music fees will increase from the present \$25 per semester to \$100 per semester."

"The deferred payment fee of \$10 per term for deferred payment plans A and B will be increased to \$20

exceeded the amount of expected income, even with the tuition increase figured in, so the committee had to start cutting.

"It's not so easy to find places where you can reduce," Stuckey lamented. "Everyone tends to defend his own position."

That was an understatement, but a \$350,000 deficit staring you in the face also provides a strong defense for cutting, cutting, cutting.

And cut they did.

## HOW THEY CUT

First to go were the lecturer positions. Since the university found earlier this year that roughly half of the faculty is not teaching a full load, the committee cut out all lectures by non-career faculty, and then put one-half of them back in the budget where necessary. Departments which were granted lecturers were art, English, foreign languages, religion, theater, chemistry,



# a Budget

psychology, sociology, Urban and Women's Studies, business administration, education, music, occupational therapy and physical education.

In making all cuts, the committee used the general principle of cutting all funds for a particular activity and then putting back as much as needed.

In this way, \$116,000 were saved on lecturers and career faculty will now have full loads.

Seventy-five per cent of the requested number of graduate assistantships were put back into the budget, on the belief that although career faculty are better able to teach these courses, the university has a commitment to its graduate students. Dr. Nelson was careful to stress that this attitude should not be taken to mean that graduate assistantships will be phased out in the distant future.

Cutting these positions back saved \$112,000.

The faculty travel fund was cut in half, saving \$32,000. Again, these funds will be used only where necessary.

The request for capital equipment, which Lloyd Stuckey defined as anything "in excess of \$50" and more durable than "frogs and chalk," was cut 75 per cent. Because of a budget squeeze last year, the university is currently operating on zero capital equipment funds.

"This couldn't go on anymore," Foster said. "We had to try to meet some of these needs."

On the other hand, any expenditures for capital equipment will have to be judiciously handled, Stuckey said. There will be no assigned amounts available for each department. Guidelines for spending will be drawn up and if someone wants some money for equipment, he or she will have to justify that expense in budget hearings with Stuckey and Dean of the University Tom Davis, and then have it approved by Priorities.

## GETTING ARBITRARY

After making whatever selective cuts were possible, the committee next turned its attention to arbitrary cuts—the worst kind. But first, some history:

A year ago, the university based its budget on the assumption that enrollment would increase by 50 students. Those students failed to show up, however, and that prompted an arbitrary budget cut of 20 cents on every dollar. That means the budget dollars on which we are currently operating are worth only 80 cents each.

Taking that 80-cent value, this year's budgeteers cut back an *additional* 15 per cent, leaving us with a 68-cent dollar. In other words, the current year's budget levels, in these areas which had already been cut once



Three of the budgeteers: From l. to rt. Lloyd Stuckey, Randy Foster, Martin Nelson.

In addition there are five faculty terminations or resignations this year. These positions will not be replaced by new faculty members—at least not next year. Instead the money represented by these people will be channeled into a special pool to be used *only for program enrichment*.

In other words, \$72,000 will be available for use where the academic program could most benefit. Conceivably, this could translate into an extra faculty person or two for next year—in any department on campus.

But whatever it is used for, these five positions will not be lost to the students. (Remember—no faculty size changes "over the next two years.") If new faculty positions are necessary, the funds will be there.

It could be used for a Learning Skills Center (See TRAIL, Jan. 11), for academic computing capability, for individual department program enrichment, faculty development (Look for a TRAIL article on this subject soon), for library books, for "special emphasis on first two years (especially freshman year)," for attracting and supporting National Merit Semi-Finalists, or for a contingency fund.

Administrative offices, by the way, got a 15 per cent whack just like everyone else.

All totalled, these arbitrary cuts will save \$432,000. About \$183,000 will be saved by the selective

\$100,000 of which was to be used for financial aid.

So far as anyone knew two or three weeks ago, the remainder was to have gone to faculty salary increases, in order to meet a 7.37 per cent cost-of-living increase. Tentative assumptions stated:

"Whenever possible, the total allocation of funds for faculty and staff salaries will increase at least enough to meet the cost-of-living increases."

But after about a week of wrangling, the committee scrapped that earlier assumption, agreed to leave faculty salaries until last, and then raise them as much as was possible and reasonable. Under the new assumptions, \$261,000 will be left to salaries. That will meet only 5.5 per cent of the cost of living, but both the Priorities Committee (a majority, anyway) and the local chapter of the American Association of University Professors (AAUP) (the unofficial—*very* unofficial—bargaining organization) are satisfied with that level.

By what Randy Foster describes as a "happy coincidence," the \$261,000 figure almost perfectly matches a separate figure arrived at under cover of the AAUP in establishing a salary equity system for UPS. (The TRAIL will give full coverage of this plan in an edition coming near you soon).

Stuckey said it is the goal of the administration not to fall behind in salaries as compared to other schools in our category. But at the present time, he said, "we pay more per rank than most schools." Only Reed College and the University of Washington pay full professors more than we do, and salaries for our associates and assistants are the very highest. (See accompanying chart.)

Some odds and ends again—the music fee increase is necessary because it has not been raised in 12 years, is \$150 cheaper than at other schools, and is inadequate to pay for the program.

The raise in assured fees from \$10 to \$20 is due to inflation.

And with a balanced budget, Foster explained, the university will not have to dip into its endowment for funds. Besides, he said, "A \$12 million budget can't live off a \$7 million endowment for long."

Stuckey, who has helped put many a budget together, said this year marks the first time the university has attempted selective cutting. Previously, all cuts have been more or less arbitrary. He says he likes the method of cutting completely and then putting back selectively what is deemed necessary.

Both Stuckey and Foster said it was the overall purpose of the Priorities Committee to achieve a balance between faculty salary increases and program enrichment.

"With a 7.37 per cent increase [for faculty]," Foster asked, "what would students have to show for their \$200 extra charge?"

Nothing—not a damn thing.

## UPS Faculty Compensation Exceeds Other Northwest Colleges

by These Amounts

1974-1975  
Proposed Tuition

	Prof.	Assoc.	Asst.	
Lewis and Clark	700	900	1,200	2,590
Linfield	4,900	3,000	2,300	2,155
Reed	(1,700)	1,100	2,200	3,400
Willamette	2,100	1,800	1,100	2,339
Pacific Lutheran	2,600	1,300	1,400	2,165
Whitman	300	1,000	1,600	2,500
Central Washington	2,100	1,600	1,000	n/a
Washington State	400	1,400	1,000	n/a
University of Washington	(1,400)	600	500	n/a
UPS Actual Compensation 72-73	\$20,400	\$16,400	\$13,900	\$2,360

from the year before, were cut 15 per cent across the board.

Add the effect of inflation, and the value of the UPS dollar is about 60-62 cents.

A \$75,000 pool of funds was created to aid those departments which simply cannot make it at that rate.

"If they really can't live with that figure," Stuckey explained, "then we'll redistribute."

Major cuts were made in the Plant Department (\$68,000) and in computer technology (\$45,000).

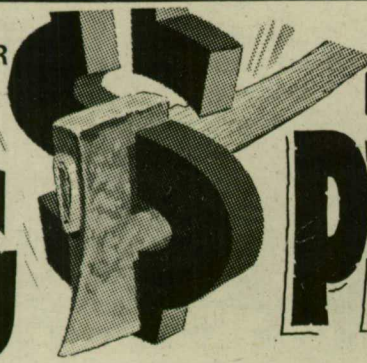
cuts mentioned earlier. Grand total—\$616,000 and a balanced budget.

## ABOUT SALARIES . . .

Now, what about those faculty salaries? Remember that all the budget shifting and reallocating and cutting just discussed were necessary *even assuming a \$200 increase in tuition*. Stuckey said last week the higher tuition will bring in about \$564,000 at least

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# Sociology Department coverage criticized

History is a fabrication: a reconstruction of events from a particular point of view that glosses hundreds of events in order to present a sequential, coherent story. No more is this evident than in Ron Cunningham's article on the Sociology Department.

Besides the usual pieces of "mis-information" the article does not confront the issues which led to the problems in the Sociology Department. One example of "mis-information" concerns the ASA troubleshooter. The department of sociology had nothing to do with retaining the services of Dr. Joseph Zelan. This was a product of President Phibbs, Dean Davis, and Division Director Fromong. The meeting of the department with Phibbs, Davis and Fromong was simply to inform the department of their decision (incidentally, I do think it is a good one, although a relatively minor step). Indeed, does this decision by the administration legitimize my contention that the Sociology Department is inept? It appears so as President Phibbs told the department at the meeting that a "consultant" was to be brought in because it (the department) could not handle its own internal affairs.

An example of the article's lack of consideration of crucial issues is illustrated in the fact that nowhere in the article is there an explanation of why Jerry Kunz was not re-hired. The whole article is from a particular point of view (the official-administration defined view) and does not touch on the many stories that were fabricated by the administration to legitimize Jerry's non-reappointment (the role of power in the reconstruction of history is more than important, it is causal). The TRAIL did several articles last year that should have served as data for Mr. Cunningham's historical account. Indeed, with a little research Mr. Cunningham would have found that the department's troubles date back many years to Mr. Earl McNeil (another competent, exciting teacher who was terminated) and centers around the actions of the present chairman of the department.

Finally, the department's problems have been defined in terms of curriculum, while they are structural. Given the structure of the university, in general, and the Sociology Department, in particular (present personnel, attitudes, competence, training, tenure, etc.), two new sociology faculty will not change the situation. While curriculum is important, it is more important to have faculty with sound academic and professional background *in sociology*. With the addition of two more people in the department, the sum total of sociologists may go as high as three.

Gene Labovitz  
Department of Sociology

Editor's note: The TRAIL has rechecked the facts and stands by Ron Cunningham's account.

## Crew sells 'Moneybooks'

The University of Puget Sound students, faculty and staff should be pleased to know that the latest of a series of fund-raising projects by the UPS crew term should save everyone a lot of money. The crew team has assembled what it calls a "Moneybook." This "Moneybook" is a collection of coupons offering discount prices and free merchandise at a large variety of businesses in the area. The first edition of the UPS Moneybook will contain approximately 100 coupons. These coupons may be redeemed for free dinners (such as Top of the Ocean, Jimmy Yee's Restaurant, etc.) as well as one-half price off at many establishments of fun and entertainment. Many coupons also offer large discounts on student needs and luxuries.

The Moneybook will be on sale the first few days of Spring term in the SUB at the University Bookstore, and in the basement of Jones Hall. There are a limited number of "Moneybooks" being distributed so they will only be on sale for a short period of time. Students, members of the faculty and UPS staff are urged to take advantage of this new annual event.

Crew Team

## A Column's Inch

by Alan Smith

One clever member—a Catholic—of the foreign languages department, has come up with a possible name for a foreign languages equivalent to the "Bitch Ticket." The suggested form would be called "French Letter."

That ought to be good for a couple of profy-laughtics.



"PROF HENWOOD? SAY, I'M SENDING A BOY—PULL!—OVER THAT I HOPE YOU CAN WORK INTO YOUR REMEDIAL READING CLASS."

## Humanities very important

In light of the present controversy over the purpose of this university and what its goals should be, I would like to submit a quotation that I found which sheds some light on our dilemma:

"It's not enough to teach man a specialty. Through it he may become a kind of useful machine but not a harmoniously developed personality. It is essential that the student acquire an understanding of and a lively feeling for values. He must acquire a vivid sense of the beautiful and of the morally good. He must learn to understand the motives of human beings, their illusions, and their sufferings in order to acquire a proper relationship to individual fellow-man and to the community.

"These precious things are conveyed to the younger generation through personal contact with those who teach, not—or at least not in the main—through textbooks. It is this that primarily constitutes and preserves culture. This is what I have in mind when I recommend the "Humanities" as important, not just dry specialized knowledge in the fields of history and philosophy.

"Overemphasis on the competitive system and premature specialization on the ground of immediate usefulness kill the spirit on which all cultural life depends, specialized knowledge included... Teaching should be such that what is offered is perceived as a valuable gift and not as a hard duty"—Albert Einstein.

Kathy Hemerick

## TRAIL ad misleading

The National On Campus Report states as follows: Misleading advertising running in a number of campus newspapers offers a "library size 1973 Webster dictionary" for only \$15.00.

"It's a spurious 'Webster,' definitely not our product," says an advertising executive of the well-known Merriam-Webster Publishers.

"We believe that the book offered in the ads was published some time ago under another title and now renamed 'Webster.'

"The name 'Webster' fell into the public domain many years ago, and unfortunately, we have no control over its use by promoters attempting to capitalize on our famous dictionary. But we question whether this book ever sold for \$45.00 as the campus newspaper ads claim," says the Merriam-Webster spokesman. The company also says, "The lack of many current technical words in the advertised publication casts suspicion on the ad's assertion that the book is a '1973' edition."

The advertising is being placed by a Canadian sales firm on a percentage basis with the TRAIL and other newspapers.

Pat Heade  
UPS Bookstore

Editor's note: Those who have purchased dictionaries through the TRAIL, thinking they were ordering Merriam-Webster's, are welcome to a refund. The TRAIL is not, however, running the ad on a percentage basis.

# Prof's pun mightier than TRAIL's word

Mr. Alan Smith, Editor  
The TRAIL  
Student Union Building  
University of Puget Sound  
Tacoma  
Washington  
U.S.A.  
The World  
The Universe

Caro Editore:

Ordinarily, I avoid controversy. In fact, I shun it. Occasionally, however, important issues force me to take a stand. Like Luther, I can do nothing else. When a preposition is violated, I must come to its defense. When style is threatened, I must act as Lord Protector of the Common Word.

In my article on the UPS trip to Rome, I wrote that Fiats are "in eternal rut," not "an eternal rut." I'll admit that the former can become the latter, and usually does, but not easily and certainly ought not to do so without hearty protest. Also, I must repair the wreckage of one of my metaphors. A line that should have been "immunity to control" turned out to be "impunity to control," wrenching the narrative slightly.

In the scheme of things, especially in an industrially attuned world, these concepts might not seem too pressing. Style, after all, is not one of the strong points of twentieth-century education, particularly if one accepts the eighteenth-century attitude that "*le style est l'homme même*." But, for some, increasingly fewer in number as the decades clank by, *littera scripta manet*.

By the way, I sternly insist upon the title I supplied: "They Disorder *These* Things Better in Italy." It is far more sentimental and much less offensive than the truncated version created by the TRAIL.

Francis L. Cousens  
Department of English

Editor's Answer: Shamus sumus!

## Jackson leaves bad aftertaste

Reading the article, "Oil monger blamed for crisis," presenting the views of Sen. Jackson, left a bad taste in my mouth. Jackson denounced the Arab countries for using their oil as a political weapon to force other nations to bow to their political demands and then stated that he would not give economic assistance to the Soviet Union until they submitted to his demands, namely limiting their strategic arms and granting its citizens the right to leave the country. No doubt his intentions were good in both cases, but the inconsistency of these statements prompt me to suggest to Sen. Jackson that the next time he procures new shoes he makes sure they fit both feet.

Brad Severtson

**puget sound**

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